

Irene Corral de Gaspar
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IRENE CORRAL DE GASPAR.

SOFTWARE SKILLS

TVPAIN	●	●	●	●	●	●
PHOTOSHOP	●	●	●	●	●	●
PREMIERE	●	●	●	●	●	●
TOON BOOM	●	●	●	●	●	●
MAYA	●	●	●	●	●	●
ANIMATE	●	●	●	●	●	●

WORK EXPERIENCE.

Studio Zmei // The Line Animation (2026) Cleanup Animator
Cleanup Animator

-Electric Theatre Collective / (2025) Head of Assist
Head of Assist Department for Turbotax Add

-Passion Animation / RIMOWA (2025) Lead Animator
Christmas Campaign for RIMOWA

-Studio Zmei / Fost (2025) Animator
Upcoming Feature Film Children Of Liberty (In Production)

-Ferald Child / Passion Animation (2025) Animator
Life360 Add

-Studio Zmei / Care Bears (2025) Assist Animator
Animation Assist for Care Bears™ & © 2025 Those Characters From Cleveland.

-Blink Ink (2024) Animator
CO-OP add, directed by Sam Gainsborough

-UNICEF / Studio Zmei (2024) LO Artist/Animator
Unicef's short film "La Tempesta"

-Sketch (2023-2024) Director, Animator, Artworker
Short film for sketch London

-Lupus Films Studios (2023-2024) Artworker
"Three Hares" Short film Directed by Paloma Baeza

-Studio Zmei // The Line Animation (2023-2024) Assist Animator
Animation Assistant (multiple projects)

-Lupus Films Studios (2023) - Artworker/Assist to Lead Artworker
BAFTA nominee
Channel 4's Christmas special Short Film
"Mog's Christmas" Directed by Robin Shaw.

-Lupus Films Studios (2021-2022) - Animator
BAFTA nominee
Feature Film "Kensuke's Kingdom" Directed by Neil Boyle and Kirk Hendry.

-Cartoon Network // HBO MAX // Studio Zmei (2021-2022) - Assist Animator
Tv Show "Unicorn Warriors Eternal" Directed by Genndy Tartakovsky.

-Universal Music Spain (2020) - Animator
Animator for Spanish singer Aitana on her videoclip "Enemigos"
Directed by Alkimia Animation Studio



ONLINE

<https://www.irenecorral.com/>
<https://www.instagram.com/irenecoffeebean/>
<https://vimeo.com/user59333330>
(Private Reel upon request)

PERSONAL SKILLS.

- *Works well under pressure;
- *Highly responsible and reliable;
- *Languages: Fluent English and Spanish;
- *Organized;
- *Flexible and Adaptable to changes;
- *Work in multicultural environment;
- *Attention to details;
- *Ability to meet deadlines;
- *Ability to accept criticism;
- *Ability to work independently and with others in a team;
- *Stop-Frame, Stop Motion and Model animation;
- *2D computer generated and hand drawn;

EDUCATION.

2025 ESCAPE studios
3D Animation Course

2016-2019 University of the Arts London
Graduated from the BA (Hons) Animation with a First.
Course Representative from 2016 to 2019.

*TRAINING 2019-2020

-CelAction Training at **The Elf Factory** home of Peppa Pig
-Internship with **El Ranchito Imagen Digital** as a 3D animation and VFX assistant, known for their work on Game of Thrones and Jurassic World.